

Report by Programme Secretary for AGM 2019

Overview of Programme

The programme for the Tuesday evening events in the coming year will, as usual, consist of three broad areas: competitions (covered under the remit of the Competition Secretary); talks & lectures; other events such as socials, Exhibitions etc. The latter category broadly matches the events that have been offered in the programmes of recent years.

The Committee has agreed that the programme for next season will contain 13 talks or lectures, as in 2018-19. This report will deal with the talks and lectures.

We have, where possible, interspersed competitions and talks – the availability of lecturers has, as before, meant that there cannot be a completely even spread throughout the year.

Rationale

My view remains that we are a large Society with broad and varied interests. I have tried to put together a programme covering the breadth of photography, which will provide something of interest to everyone. I have also tried to provide some thought provoking presentations and new topics, as well as the usual popular subjects.

I am grateful to those members who have suggested topics and speakers – keep those ideas coming! I am also very grateful to those who have offered “stand-by” talks to step in if our programmed speakers drop out – it does happen and we’re grateful. Please consider doing this.

Talks

The speakers and their websites are listed below. The headline events are of course the Autumn and the Spring Lectures;

Autumn Lecture – David DuChemin

The Heart of the Photograph

www.davidduchemin.com

David is a best selling photographic author. He discusses going beyond what makes a photograph “good” – in terms of sharpness and exposure - and explores what makes an image really resonate with us. His goal is to help us create stronger photographs.

Spring Lecture - Alison Baskerville - Documentary

Photography and Representation

www.alisonbaskerville.co.uk

Alison is a British documentary photographer, with experience in the British Army with tours in Afghanistan and Iraq. She has explored themes around conflict and gender stereotypes. She aims to show stories with collaboration and connection. Alison will talk on representation in photography and ‘the gendered lens’.

Peter Neill

Photography in the Music Industry

www.shootthesound.com

Pete is a freelance Video Director & Photographer. Clients include The Script, Justin Timberlake, Rick Astley, Queen, JP Cooper, Elbow, Will.i.am, Nothing But Thieves, Kiko Bun, Ennio Morricone & U2. He works directly with artists, labels & management.

Martin Addison

Looking Outside the Frame - How Not to Take Competition Winners

www.martinanddoreen.co.uk

Martin explores different ways of seeing photographs, looking at many different techniques designed to make you stand out from the other photographers around you. The talk is in two parts, the first being prints, followed by creative Audio-visual sequences.

Slawek Staszczuk

Landscape Photography is Simple

www.photoss.net

Polish-born, now based in Sussex, Slawek works in landscape, architecture and travel photography. He runs courses on landscape photography and has been published in Country Life, Conde Nast Traveller, Outdoor Photographer.

Peter Orr

Polar Photography

www.peterorrphotography.com

Former WPS member. Peter is well known, and has many photographic awards. He will cover wildlife and landscape photography plus a bit of exploration history and experiences on his travels in some cold places, including Svalbard, Arctic Norway and Finland, The Falklands, South Georgia and on the Antarctic Peninsula.

Janet Haines

“Inside My Head” - FemmeFotog

www.jayhaines.co.uk

Janet presents fine art and conceptual photography. First half will be prints from panels and showcasing the effects of different papers. Second half has projection where some images seen in the first half are deconstructed to show how they are put them together in Photoshop. ***Some of the images are of art nudes.***

Rachael Talibart

Creative Seascapes

www.rachaeltalibart.com

Rachael is a professional coastal photographer. Her photographs have been published in books and frequently appear in print and online magazines. She writes for Outdoor Photography Magazine and is on the judging panel for the prestigious Outdoor Photographer of the Year competition.

Tony Oliver

A Passage through India

www.aropics.com

Tony is a popular judge and travel photographer, very active within Salisbury Camera Club, and with many Exhibition successes. His presentation on travel takes us on “A Passage Through India”

Paul Goldstein

Wildlife & Travel: Kenya and Antarctica

www.paulgoldstein.co.uk

Paul is provocative in everything he does, whether photographing, guiding, presenting or fund-raising. He combines a full-time career with a tour operator, owning four safari camps in Kenya, guiding all over the world, fund-raising for tigers and other persecuted species and writing. He is happiest on in the Conservancies of the Masai Mara or the decks of the Sergey Vavilov.

Holly Budge

An Evening with Everest Summiteer & Conservationist, Holly Budge

www.hollybudge.com

Holly is a true adventurer, and speaks engagingly. She has presented a superb TED talk and is a renowned motivational speaker. Her achievements include summiting Mount Everest, sky-diving onto Everest, racing semi-wild horses across Mongolia. But she is not limited to adventure. She has made tremendous efforts

for wildlife conservation. She directs the charity “How Many Elephants”, using art and imagery to promote conservation.

We will again be showcasing the photography of two members. Our two “internal” speakers are both very well known to members, and their work is widely admired:

Roger Dixey - “Seeing Beyond the Viewfinder”

and

David McKibbin – “Jack of all trades....”

Budget

The expected and agreed costs of lecturers fees, travel and sundries totals £3200, within the allowed budget for the year.

Gavin Bowyer, May 2019