

Report by Programme Secretary

Overview of Programme

The programme for the Tuesday evening events in the coming year will, as usual, consist of three broad areas: competitions (covered under the remit of the Competition Secretary); talks & lectures; other events such as socials, Exhibitions etc. The latter category broadly matches the events that have been offered in the programmes of recent years.

The Committee has agreed that the programme for next season will contain an additional talk, at the loss of one competition evening. This report will deal with the talks and lectures.

We have, where possible, interspersed competitions and talks – the availability of lecturers has, however, meant that there can be a completely even spread throughout the year.

Rationale

My view is that we are a large Society with broad and varied interests. I have tried to put together a programme covering the breadth of photography, that will provide something of interest to everyone, with most events being of some interest to most people. I have also tried to provide some thought provoking presentations and new topics, as well as the usual popular subjects.

I am grateful to those members who have suggested topics and speakers – keep those ideas coming!

Budget

The expected and agreed costs of lecturers fees, travel and sundries totals £2670, within the allowed budget for the year.

Talks

The headline events are of course the Autumn and the Spring Lectures;

Autumn Lecture – Joe McNally - World famed photographer spanning photo-journalism and portraiture – and with fantastic lighting.

Spring Lecture – Tim Flach – Internationally renowned wildlife photographer presenting the world's most endangered animal species – as you won't have seen them before

Tony Worobiec - Landscape

Award winning landscape photography – whatever the weather

Alison Baskerville - Documentary

Presenting gender in photography – a documentary viewpoint

David Clapp - Landscape, Architecture and Travel

An adventure into landscape, architecture and travel photography

Tim Pile - Art Nude

Capturing the beauty of the female form, in man-made and natural environments. – contains nudity

Mark Whitfield - Food

Working with chefs, stylists and magazines to present food photographically

Paul Sansome - Travel

Seeing, capturing and processing landscapes & travel photography

Andrew Appleton - “Bag of Light” practical teaching demo

How lighting can be used on location to lift and enhance images, particularly dancers and models in the landscape.

Derek Gale – Movement

Using camera and/or subject movement to bring fun and an added dimension to photography

Matt Doggett – Marine and Submarine

Presenting a diver’s view of local species and the seas of the Southwest, Scilly Isles and Scotland

We will again be showcasing the photography of two members:

Pete Whieldon – wildlife

Paul Davison – travel