

Annual Exhibition

Many of you will have heard or been aware of discussions and questions about what we want the future of our Annual Exhibition to be. The recent debate has been for several reasons, partly because it's wise to not rest but constantly seek improvements, but mainly because of a couple of concerns:

- The huge amount of effort required from a lot of people
- A feeling that not enough members were getting their work exhibited

Any significant change to the way that the Exhibition is run needs to be carefully thought out and planned and ultimately presented to the membership. Therefore the Society's committee formed a sub-committee to look in to the options and to come up with some proposals for how these issues may be resolved. The sub-committee has met once, identified some options and surveyed for initial feedback.

It has become very clear that this is a complex and emotive subject with a number of views being fed back to the sub-committee. It is positive and gratifying to find this level of interest and support within the Society but it does however mean that the two week that we have had to formulate options is completely inadequate. Therefore, we will continue to encourage and actively garner opinion over our closed season so that we can return in September with a properly formulated proposal of how to proceed.